FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00154432-B **Type of Permit:** FILMING **Release Date:** 07/30/2019

Production Company GIFT PRODUCTIONS LLC

Insured Company Name GIFT PRODUCTIONS LLC
Contact Phone No. 1 818-488-2701
Contact Phone No. 2
Fax
Address 11833 SOUTH PARK AVE.
MAR VISTA, California 90066

Production Title THE GIFT

Type of Production Feature

Producer Erica Brady Trotter

Director Anna Chi

1st AD Jill Maxcy

Production Manager Pamela Monroe

FilmL.A. Coordinator Cody Penwell

Location Manager Pamela Monroe
Primary Phone Mobile - 310-901-8469
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - 818-488-2701
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00

Total Permit Fee $111.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00154432-B	**Location Manager**	Pamela Monroe
Production Company	GIFT PRODUCTIONS LLC	Primary Phone	Mobile - 310-901-8469
Insured Company	GIFT PRODUCTIONS LLC	Secondary Phone	
Production Title	THE GIFT		

Location Address 4126 Marcasel Ave, Los Angeles, CA, 90066

Location Type Private Residence

Film Dates 7/26/2019 - 7/26/2019 07:00 - 22:00 1 day
7/30/2019 - 7/31/2019 07:00 - 22:00 2 days

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Please see attached documents F00154432-Agent_Letter.pdf
F00154432-Santa_Monica_Parking.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	50
Cube Trucks	2
Generator	1
Stakebed Trucks	2

Personnel on Location

Type	Quantity
Cast	5
Crew	45
Off-Duty/Retired LAPD Officer(s)	1
Spot Check	1

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Summary Information — Location

Permit Number F00154432-B
Production Company GIFT PRODUCTIONS LLC
Insured Company GIFT PRODUCTIONS LLC
Production Title THE GIFT

Location Manager Pamela Monroe
Primary Phone Mobile - 310-901-8469
Secondary Phone

Trailers	2
Vans	3

Filming Activities Interior Dialogue; 7/26: Drive by/up/away. Exterior establishing shot. Camera/equipment on the sidewalk, curb lane, across the street. Single-direction ITC.; 7/30 only: Camera/equipment on the sidewalk. Talent walk and talk on the sidewalk.;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Coordinator Note A MINIMUM OF ONE (1) LAPD OFFICER IS REQUIRED FOR SINGLE DIRECTION INTERMITTENT TRAFFIC CONTROL (ITC). IF PRODUCTION WOULD LIKE TO HOLD MULTIPLE DIRECTIONS OF TRAFFIC, THEN A MINIMUM OF TWO (2) LAPD OFFICERS MUST BE PRESENT.

Coordinator Note RIDER A ADDS SINGLE DIRECTION ITC WITH A MINIMUM OF ONE (1) LAPD OFFICER.

Coordinator Note RIDER B ADJUSTS CREW PARKING / BASE CAMP LOCATION

Parking

Base Camp
Location Type : 3775 Grand View Blvd, Los Angeles, CA, 90066
Other Location

Crew Parking
Location Type : 3775 Grand View Blvd, Los Angeles, CA, 90066
Other Location

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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of GIFT PRODUCTIONS LLC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 7/25/2019

Representative's Signature

PAMELA MONROE

Representative's Name (Please Print)

LP / UPM

Representative's Title (Please Print)

GIFT PRODUCTIONS LLC

Name of Principal (i.e. company name) (Please Print)

16200 Ventura Blvd, Suite 409

Encino, CA 91436

Principal's Mailing Address (Please Print)

818-488-2701

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT

Santa Monica Airport
Business Office
3223 Donald Douglas Loop South, Suite 3
Santa Monica, California 90405

City of
Santa Monica℠

PARKING PERMIT

July 25, 2019

Gift Productions LLC
Cesar Castillo
11833 South Park Ave.
Mar Vista, CA 90028
robotcesar@gmail.com

Permission is hereby granted to Gift Productions LLC to
Use the 3050 Airport Avenue parking lot on
July 26, 2019 from 5AM to 10PM
(NO OVERNIGHT PARKING)
Base Camp/Crew/Catering Only

The following restrictions will apply:

1) Parking/directional signs must be posted and removed each day.
2) Parking lots must be left in "broom clean" condition.
3) Payment in the amount of **$400.00** made payable to City of Santa Monica/Santa Monica Airport.
4) Commercial General Liability (CGL) Insurance naming the City of Santa Monica must be on file with the Airport in advance of the actual parking date. See Exhibit A Insurance Requirements attached.
5) The City of Santa Monica is not responsible for any property or activities of the production, its staff, associate, clients, guest or visitors.
6) Any runway/taxiway incursion will be cited which can result in a fine of $500/per incident, and all activity will cease immediately. To resume activity, airport security must provide a safety briefing outlining the rules and regulations of the airport.
7) Failure to notify airport staff and security and obtain written approval in advance of any changes in regard to light, sound, location or times will result in a revocation of permit and suspension of all activities.

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8) At no time shall there be any exterior amplified sound. City of Santa Monica and City of Los Angeles noise ordinances and noise policies shall be complied with at all times. No noise shall be created that will impinge on neighboring residential areas. Production shall be responsible for ensuring that its cast and crew respect the noise requirements of the airport and the city.
9) Production at all times shall follow the direction of airport staff and/or airport public services officers in regard to noise management and noise ordinance requirements.
10) Production shall indemnify, protect, defend and hold harmless the City of Santa Monica, its officers and employees from any and all claims arising from their production activities.
11) The Production shall be responsible for respecting the property of airport leaseholds and tenants as well as all airport facilities. Tenants' access shall be accommodated.
12) It shall be the responsibility of the production to manage and monitor the deliveries and movement of all materials and the movement of all vehicles so as to insure that all airport security, safety and traffic rules, regulations and policies are fully complied with.
13) The production site and all parking lots shall be maintained in a clean and safe manner at all times.
14) Production shall repair any damage caused by the production and shall restore all areas that are changed in any way during production to their original condition.

Cc: Airport Director
Airport Public Services Officers

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Exhibit A
Insurance Requirements

Permittee shall procure and maintain for the duration of the permit insurance against claims for injuries to persons or damages to property that may arise from or in connection with the Permittee's exercise of rights granted by the permit.

Minimum Scope and Limits of Insurance

Coverage shall be at least as broad as:

1. Commercial General Liability (CGL): Insurance Services Office Form CG 00 01 covering CGL on an "occurrence" basis, including products and completed operations, property damage, bodily injury and personal and advertising injury, with limits of no less than $1,000,000 per occurrence. If alcohol is served as part of the permitted event, the CGL policy will include liquor liability coverage.

If the Permittee maintains broader coverage or higher limits than the minimums shown above, the City of Santa Monica requires and shall be entitled to any broader coverage and higher limits maintained by the Permittee. Any available insurance proceeds in excess of the specified minimum limits of insurance and coverage shall be available to the City of Santa Monica.

Other Insurance Provisions

1. The insurance policies are to contain, or be endorsed to contain, the following provisions:

   a. Additional Insured Status: The City of Santa Monica, its officers, officials, employees and volunteers are to be covered as additional insureds on the CGL policy with respect to liability arising out of Permittee's exercise of rights granted by the permit. CGL coverage can be provided in the form of an endorsement to the Permittee's insurance (CG 20 12 07 98 or CG 20 13 04 13).

   b. Primary Coverage: The Permittee's insurance shall be primary coverage as respects the City of Santa Monica, its officers, officials, employees and volunteers. Any insurance or self-insurance maintained by the City of Santa Monica, its officers, officials, employees or volunteers shall be in excess of the Permittee's insurance and shall not contribute with it.

   c. Waiver of Subrogation: Permittee hereby grants to the City of Santa Monica a waiver of any right of subrogation which any insurer of said Permittee may acquire against the City of Santa Monica by virtue of payment of any loss. Permittee agrees to obtain any endorsement that may be necessary to affect this waiver of subrogation, but this provision applies regardless of whether or not the City of Santa Monica has received a waiver of subrogation endorsement from the insurer.

Acceptability of Insurers

Insurance is to be placed with insurers authorized to conduct business in California with a current A.M. Best rating of no less than A:VII, unless otherwise acceptable to the City of Santa Monica.

Special Risks

The City of Santa Monica reserves the right to modify these requirements, including coverage types and limits, based on risks associated with the permitted event.

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